



AUTUMN 2012

THE CONTEMPORARY FIGURE: PAST PRESENCE

09.06.12 - 11.24.12

CURATED BY MATTHEW MARCHANT

This exhibition is a collection of contemporary figurative paintings composed by southern California artists. All are using the conventions of their predecessors to create something all together new and inventive. Through the ghosts of art history, they are using the figure as a springboard to lift them to new horizons in their work. There is a re-birth in figurative art and these artists are among the leaders in its transition from the academic mundane to modern risk taking.

Featuring artists Kent Twitchell, Rebecca Campbell, Justin Bower, Kent Williams, DJ Hall, F. Scott Hess, Sean Cheetham, Joseph Todorovitch, Natalia Fabia, Leslie Brown, Eric Pedersen, Dan McCaw, Virginia Broersma, Chris Gwaltney, Rogelio Manzo, Sergio Sanchez, Seamus Conley, Suzanne Unrein, Richard Morris, Marc Trujillo, and Aaron Westerberg. Also Included are sculptures by Peter Zhang and an interactive mural by David P. Flores.



IN THE VAULT GALLERY

ARTIFACTS OF DESIRE IN DECAY

GREGORY MARTIN

08.09.12 - 09.16.12



Although most easily categorized as landscapes, Gregory Martin's paintings can be thought of as contemplative spaces in which to experience dualities and polarities within human nature, the natural world and the practice of painting. For instance; growth and decay, the illusion of depth and flatness, the "truth" of photography and the "fiction" of painting, the differences between our ideals and our actions.



DEBRIEFING, 2012, DEBBIE NELSON

THE WESTERN FIGURE
LAKES AND VALLEYS ART GUILD
9.22.12 - 10.27.12

As part of our continuing local artist series, The Vault Gallery, on the ground floor of MOAH, features work from the Lakes and Valleys Art Guild celebrating the figure in Western themed paintings. The works in this exhibition will be featured in MOAH's annual Gala on October 5th and all sales will help support future exhibitions focusing on local artistic talent.

HATS OFF

SALLY EGAN & AMY BYSTEDT

09.06.12 - 11.24.12



In this series, Bystedt and Egan give reverence to icons of photography that have influenced and inspired them throughout the years, playing the role of both photographer and subject in these emulations. The attention to detail in these recognizable photos was just as significant as choosing which photographer and image to replicate. Hats Off is a salute in the highest form to those who have come before them, whose trail blazing in the arts have paved the way for some of the most progressive images in photography.

JENNIFER GLASS: CYANOTYPES

09.29.12 - 11.24.12

Capturing a moment in the life of its wearer, Glass' garment and prints are created through the deceptively basic methods of light exposure and chemical preparation on fabrics. Vintage gowns from her own collection were used to create life-size imprints on the chemically treated canvas. These "x-ray" photographs (cyanotypes) manifest a process that the artist sees as a deeply metaphorical statement on the roles of politics, power, and fashion.



MERCEDES HELNWEIN

DRAWING FROM THE FIGURE

09.06.12 11.24.12



Austrian artist Mercedes Helnwein's darkly beautiful pencil drawings are equal parts Tim Burton fairy tale, Cindy Sherman photograph, and girlish fantasy. The women in her vignettes are meticulously rendered and hopelessly engaging. Helnwein accessorizes her pretty protagonists with vintage kitchen utensils and toys to create seemingly innocent narratives that quickly turn eerie thanks to anguished expressions and tense bodies.

FORUM NIGHT

Forum Night returns this season for three new and exciting opportunities to learn, inspire, and share art, culture, design, writing, poetry, and music every third Thursday from 6 - 8 p.m.

- 09.20 *Ghosts of Art History* special presentation by Guest Curator Matthew Marchant
- 10.18 *Botes al Amanecer* screening with Producer Piper Coolidge
- 11.15 *Maya Calendar Event* special presentation by Anthropologist, Dr. Bruce Love



If you are interested in presenting your work, please email rbenitez@cityoflancafterca.org or call 661.723.6220.

YOUNG ARTIST WORKSHOP

PREVIOUSLY SPONSORED BY THE CHILDREN'S CENTER

The Young Artist Workshops are a great way to be introduced to the creative concepts behind the exhibitions on view at the Museum of Art & History. Every fourth Thursday, those 17 and younger are invited to participate in art projects that have included exercises in assemblage, weaving, and vexilligraphy. The workshops are held in the Marroquin Family Classroom.

- 09.27 Exquisite Super Hero
- 10.25 Mache Mask
- 11.22 Home for the Holidays

Creatures of Clay



09.06.12 - 11.24.12

IN THE HERNANDO AND FRAN MARROQUIN FAMILY CLASSROOM

SPONSORED BY INSITE DEVELOPMENT, HOUSING CORPORATION OF AMERICA & SOLAR CITY

RENTAL INFORMATION

The new MOAH facility has exceptional space for meetings or special events. Residents of Lancaster will have the opportunity to rent the first floor main gallery, the Hernando and Fran Marroquin Family Classroom, second floor gallery, third floor Lantern Room with terrace or the entire MOAH facility.

Those who attend these events will be exposed to the art and historical exhibits that will be displayed throughout the Museum. MOAH has the potential to host upscale events that will attract a varied clientele to the facility and the The BLVD, further increasing awareness in the community of the revitalized downtown area.

For further information, please contact the Parks, Recreation, and Arts Department at 661.723.6077.

MOAH MUSEUM OF ART & HISTORY

HOURS OF OPERATION

Tuesday, Wednesday, and Friday – Sunday:

11:00 a.m. – 6:00 p.m.

Thursday: 11:00 a.m. – 8:00 p.m.

Closed: Mondays

September 14-16 (Streets of Lancaster)

Thanksgiving Day

Christmas Day

New Year's Day

ADMISSION

General: \$5

Students/Seniors: \$3

Children 6 & under: Free

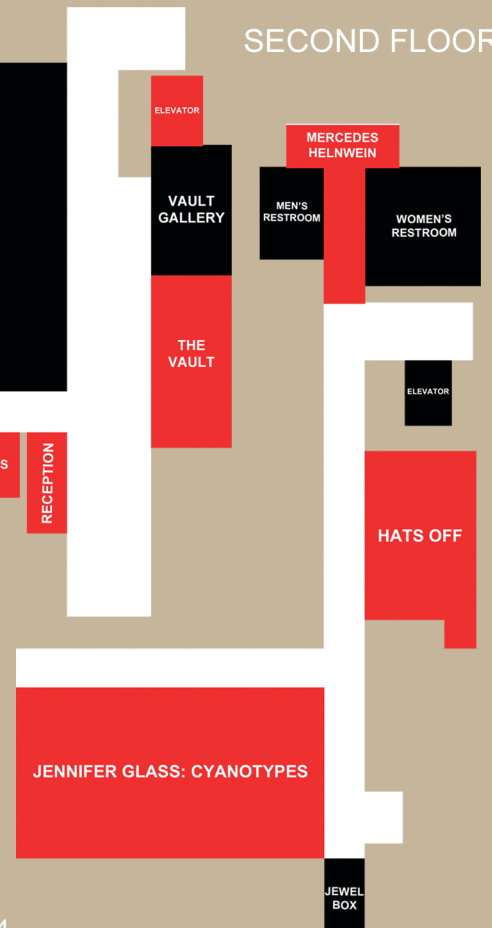
Every Sunday: Free

Blue Star Military (until 09.06.12): Free

FIRST FLOOR



SECOND FLOOR



Lancaster Museum of Art & History
 665 West Lancaster BLVD, Lancaster, CA 93534
 661.723.6250
www.lancastermoah.org