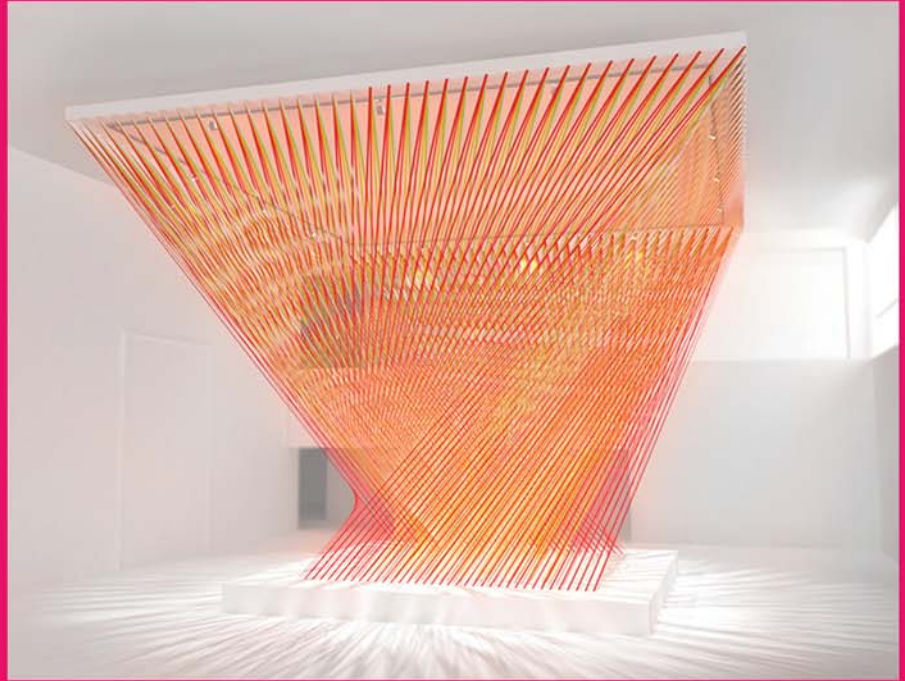


**WINTER 2013**

# MEGAN GECKLER: REWRITTEN BY MACHINE ON NEW TECHNOLOGY

01.26.13 - 03.10.13

Megan Geckler creates site-specific installations using the principles of mathematics, color theory, architecture and painting in to transform a pristine museum space into a field of color and form. Geckler's architectural installations are assembled from thousands of strands of flagging tape, a colorful plastic ribbon utilized by surveyors to demarcate areas on construction sites. As geometric drawings in space, the forms bisect and alter our perception of the museum's architecture and take on a kinetic quality as the viewer's orientation around the installation changes. Geckler's projects are strongly influenced by the philosophies of minimalism and "Light and Space" yet retain a sense of play and delight.



[www.megangeckler.com](http://www.megangeckler.com)

## 28<sup>TH</sup> ANNUAL ANTELOPE VALLEY UNION HIGH SCHOOL DISTRICT ART EXHIBITION

01.24.13 - 03.07.13

For 28 years the Lancaster Museum of Art & History, formerly the Lancaster Museum/Art Gallery, has been proud to present the artwork of the Valley's burgeoning young artists. This year marks the first time the show will be located at the brand new MOAH facility. Featuring the work of over 100 students from across the Antelope Valley, this all-media show will fill three of MOAH's galleries. Over \$1,000 in awards, donated by the Lakes and Valleys Art Guild, Lancaster Photography Association, Lancaster Museum and Public Art Foundation, Beryl Ampoker Memorial, as well as awards from Lancaster's Mayor R. Rex Parris, City Manager Mark Bozigian, Director of Parks, Recreation and Arts Ronda Perez and MOAH's Interim Curator Andi Campognone will be presented to students encouraging their passion for art.

## YOUNG ARTIST WORKSHOP

SPONSORED BY

THE CHILDREN'S CENTER OF THE ANTELOPE VALLEY

The Young Artist Workshops are a great way to be introduced to the creative concepts behind the exhibitions on view at the Museum of Art & History. On the last Thursday of the month, persons 17 and younger are invited to participate in free art projects that have included exercises in assemblage, weaving, and vexillography. The workshops are held in the Hernando and Fran Marroquin Family Classroom.

01.31 Rewritten by Machine in New Technology

02.28 Nervous Structure

## FORUM NIGHT

Forum Night returns this season for three new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music every third Thursday from 6 - 8 p.m.

02.21 Chris Trueman: Slipstream

03.21 Lisa Vath: Letterform

# NERVOUS STRUCTURE: CUPPETELLI/MENDOZA

01.10.13 - 03.02.13



Nervous Structure is an interactive installation created by emerging artists Annica Cuppetelli (USA) and Cristobal Mendoza (Venezuela). The work is composed of hundreds of vertical elastic lines illuminated with interactive computer graphics that react to the presence and motion of viewers. The piece consists of three planes that intersect: the physical plane (the structure), the virtual plane (the projection) and the perceptual plane (the viewer and his/her interaction). The artists note that “it is in these various points of intersection that the piece works, and our interest lies in the perceptual problems that arise within these intersections.”



## CHRIS TRUEEMAN: SLIPSTREAM

01.26.13 - 03.02.13

Slip•stream noun \slip-strēm\

1. aeronautics: a current or stream of fluid (as air or water) driven aft by a revolving propeller or jet engine.
2. an assisting force regarded as drawing something along behind something else.

Southern California based painter, Chris Trueman combines the energies of seemingly opposing visual forces and philosophies in his new work to pull the viewer into a reconstructed visual and ideological slipstream. Trueman's slipstream is formed by the forces between his formal, hard edge lines and the organic fields of color that occupy his expansive, immersive canvases. While he philosophically reconstructs genres such as Abstract Expressionism, OP, Hard-Edge and Minimalism and their respective ideologies into new forms and terrain, Trueman's paintings also generously offer a traversable experience between painted layers and a methodology that builds momentum through the combining of various philosophies, tapping into the strengths of each.

## NIKE SCHRÖDER:

### 34° N 118° W

01.10.13 - 03.02.13

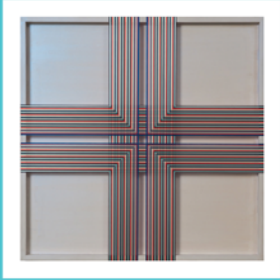


34°N 118°W is a site-specific installation made especially for the MOAH entrance lobby by Los Angeles-based artist Nike Schröder. The installation represents an abstraction of the moment when the sun pierces the desert horizon at dawn. Schröder captured the color scheme from this moment in time by integrating it into the textile art piece, which brings a reflection of the ephemeral horizon into the Museum. As the artist painstakingly hand stitched thousands of colored threads onto the canvases, she allowed them to hang in the manner that paint drips from the canvas, forming a symphony of color that is sensitive to the movement of people as they walk through the entrance doors and to the subtle and shifting air currents in the Museum. The two canvases are placed at a prescribed distance apart, creating a locus of conversation between each panel. The top threads slightly touch the lower canvas while leaving drips of cut-off thread on the floor as part of the discussion between materials and location.

# ALSO ON VIEW:

## GISELA COLÓN: PODS

01.10.13 - 03.10.13  
SECOND FLOOR



## BRIAN WILLS

01.26.13 - 03.10.13  
FIRST FLOOR

## ANN MARIE ROUSSEAU:

### SIGHT LINES

12.06.12 - 03.02.13  
FIRST FLOOR



# RENTAL INFORMATION



The new MOAH facility has exceptional space for meetings or special events. Residents of the Antelope Valley have the opportunity to rent the first floor main gallery, the Hernando and Fran Marroquin Family Classroom, second floor gallery, third floor Lantern Room with Terrace or the entire MOAH facility.

For further information, please contact the Parks, Recreation and Arts Department at 661.723.6077.

# MOAH MUSEUM OF ART & HISTORY

### HOURS OF OPERATION:

TUESDAY - SUNDAY:  
11 AM - 6 PM

THURSDAY EXTENDED HOURS:  
11 AM - 8 PM

CLOSED: MONDAY  
HOLIDAYS

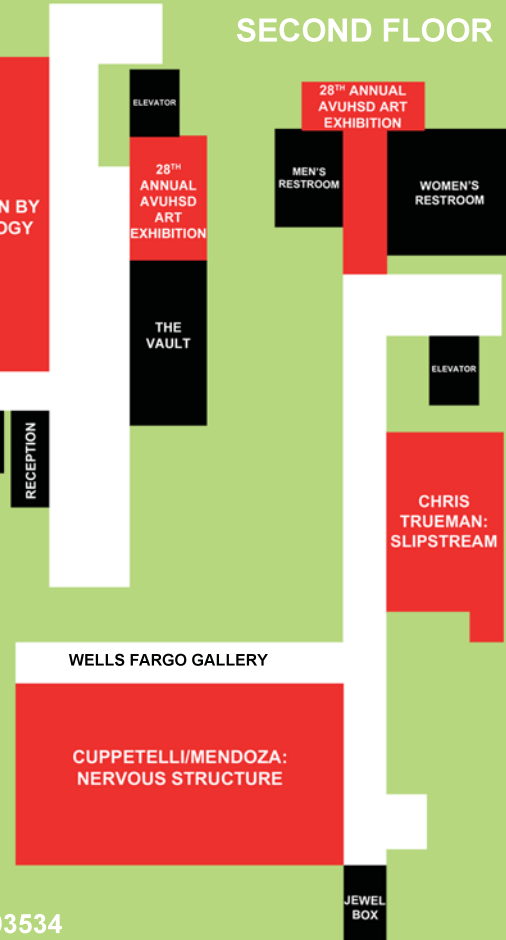
### SUGGESTED DONATION:

ADULT: \$5  
STUDENT/SENIOR: \$3

### FIRST FLOOR



### SECOND FLOOR



LANCASTER MUSEUM OF ART & HISTORY  
665 WEST LANCASTER BLVD, LANCASTER, CA 93534  
661.723.6250  
WWW.LANCASTERMOAH.ORG