

MOAH MUSEUM
OF ART &
HISTORY

JANUARY 18 - MARCH 16

COLORIOMETRY

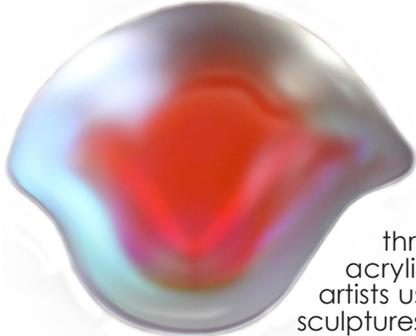
noun - the measurement of the physical intensity of colors, as opposed to their subjective brightness

Ruth Pastine: Attraction 1993 - 2013

Main Gallery

Pastine's oil paintings and pastel works on paper provide a contemplative field in which we may dwell and absorb the intimate relationships she presents between warm colors and cool colors, between light and dark tones, between two-

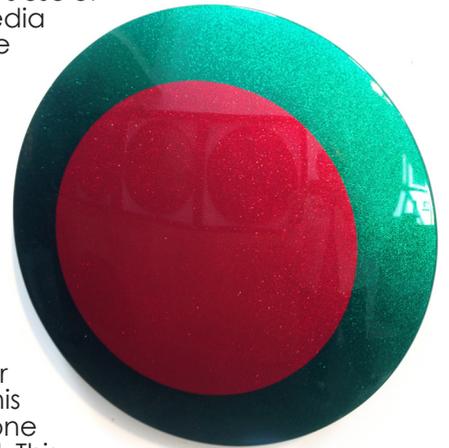
dimensions and the illusion of three-dimensional space. Her life's work is dedicated to evolving the visual experience of color and redefining the perceptual field. Through her work, color and light are reduced to their most elemental form.



Gisela Colón: Glo-Pod Jewel Box

Los Angeles-based sculptor Gisela Colón investigates the properties of light in solid form and luminescent color through the use of industrial plastic materials. The Glo-Pods body of work—meticulously created through a proprietary fabrication process of blow-molding and layering acrylic—mark Colón as part of the next generation of southern California artists using light as exploratory media. The light appearing to emanate from her sculptures is an illusion based on color and form. Colón's use of

amorphous, organic, asymmetrical lines and light-reflecting and radiating media make her objects appear to pulsate with light and energy. Situated in the Jewel Box Gallery overlooking Lancaster BLVD, her work absorbs the natural ambient light and appears to change over time as daylight fades into night.



John Eden: Roundel Series

Second Floor - Staircase Atrium

In his Roundel Series, Los Angeles based Sculptor John Eden presents multicolored disks that are interpretations of the symbols and colors used to identify military aircrafts' country of origin. These 'Roundels' were originally inspired by the tricolored Cockade uniform ribbon of the French Revolution and repurposed again during WWI for aerial combatants. Mr. Eden further abstracts these symbols into pure shape and form. His work is grounded in his lifelong fascination with hidden or secret meanings: things that appear to be one thing, but are quite the opposite—in this case beautiful objects with lethal intent. This series explores the idea that "all that glitters is not gold" and the dark side of beauty.

Johannes Girardoni

Chromasonic Field Blue/Green, 2013

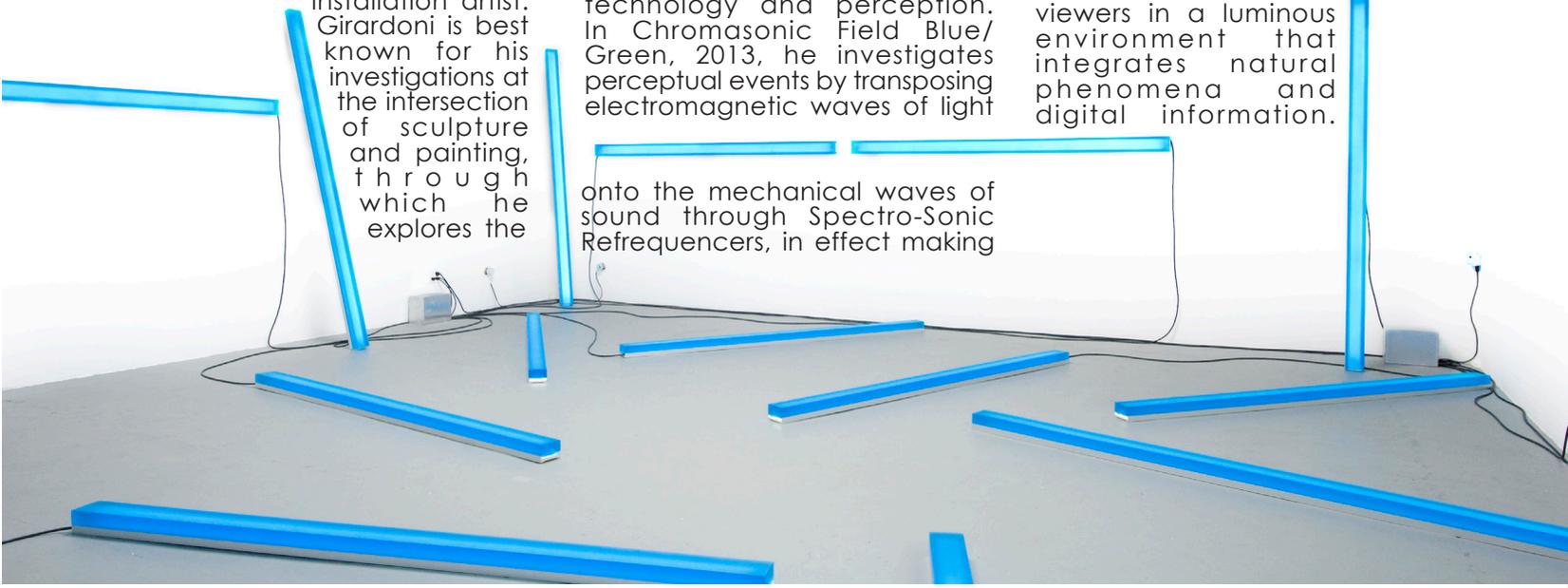
Second Floor East Gallery

Johannes Girardoni is an American-based sculptor and installation artist. Girardoni is best known for his investigations at the intersection of sculpture and painting, through which he explores the

continuously shifting relationships between reality, image, technology and perception. In Chromasonic Field Blue/Green, 2013, he investigates perceptual events by transposing electromagnetic waves of light

light audible. The installation immerses viewers in a luminous environment that integrates natural phenomena and digital information.

onto the mechanical waves of sound through Spectro-Sonic Refrequencers, in effect making



Phillip K Smith III

Lucid Stead: Four Windows and the Doorway Vault Gallery

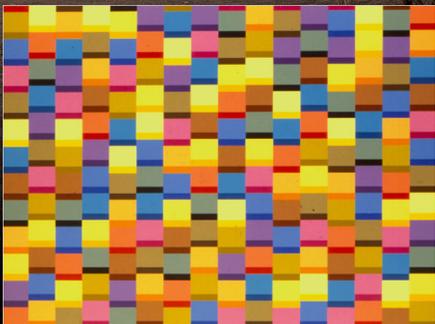
Drawing inspiration from the optic sensation of California's Light and Space movement, Phillip K. Smith III creates deceptively simple objects that seem to breathe and move as they are observed and experienced. This exhibition showcases one aspect of Smith's *Lucid Stead*, 2013 an entirely site specific installation that incorporated LED lighting with mirrored panels on a 70 year old homesteading shack in the Mojave desert. Smith's design of *Lucid Stead* was deeply influenced

by his relationship to the desert, where he lives and works, and the inherent qualities unique to the Mojave: the quiet, expansive space, the reduced pace of change, and the uninterrupted color fields that occur as day shifts to

night over the horizon. Smith happily pulled these light panels away from their desert home and into the MOAH to enable him to strictly focus the eye on pure color.



Karl Benjamin Entry Atrium



In 1950 while attempting to offer art instruction, along with reading and writing, to his classroom of sixth graders, Karl Benjamin discovered painting. The artist's 30-year trajectory, catalogued in the 2011 exhibition *Karl Benjamin and the Evolution of Abstraction, 1950-1980*, could serve as a guide

for the evolution of American abstract painting. Benjamin's meticulous exploration of color, his intuitive understanding of complex spatial relationships and the sheer joie de vivre with which each canvas announces itself to the viewer are, in equal parts, impeccable and irresistible.

Dion Johnson Light Sequence - Aquarium' 2013 Education Gallery

Dion Johnson is activating the Education Gallery with an animated video projection of slowly evolving abstract fields of color, stripes and architectural forms. This is a site specific work of art and one of the first projection pieces that Dion has created exclusively for MOAH. Mr. Johnson imagines the projection as a moving painting that draws inspiration from how



he senses and experiences the environment around him. *Light Sequence - Aquarium* holds a

full range of associations and perceptual cues that percolate as the video animation unfolds.

YOUNG ARTIST WORKSHOPS

by The Children's Center of the Antelope Valley
Hernando and Fran Marroquin Family Classroom

The free Young Artist's Workshops are a great introduction to the creative concepts behind the exhibitions on display at MOAH. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month,

youth 17 years old and younger are invited to participate in the free drop-in workshops

FEBRUARY	2.27.14	2 - 6 PM
MARCH	3.27.14	2 - 6 PM
APRIL	4.29.14	2 - 6 PM

FORUM NIGHT

Rooftop Terrace Lantern Room

Forum Night returns this season with new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Every third Thursday from 6 - 8 PM.

FEBRUARY	2.20.14	6 - 8 PM
MARCH	3.20.14	6 - 8 PM
APRIL	4.17.14	6 - 8 PM



RENTAL INFORMATION

Lancaster Museum of Art and History (MOAH), has become an increasingly popular venue for rentals. With three levels of rentable space, MOAH's one-of-a-kind setting has been host to elegant weddings, special occasion gatherings, fundraisers, family celebrations, corporate meetings, holiday engagements and more.

For further information and pricing on MOAH's facility rentals please visit our website at lancastermoah.org/rentals or contact the City of Lancaster's Parks, Recreation and Arts Department at 661-723-6077.



Built around 1888, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's permanent collection. Free admission.

557 W. Lancaster BLVD
Lancaster, CA 93534

HOURS OF OPERATION:

11 AM - 4 PM on the second and fourth Friday and Saturday of each month

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665 W. Lancaster BLVD
Lancaster, CA 93534
661.723.6250
lancastermoah.org

HOURS OF OPERATION

Tuesday-Sunday:
11AM - 6 PM

Thursday
Extended Hours:
11AM - 8 PM

Closed: Monday
Holidays

Free Admission
Suggested Donations:

Adult: \$5
Student/Senior: \$3

