

AV News Today Online 2-6-12 Campognone Looks To Put Impressive Stamp On MOAH

AV News staff report

LANCASTER – The Museum of Art and History (MOAH) promises to be a phenomenal cultural addition to the downtown epicenter, The BLVD. Leading the charge to fulfill this promise is the most recent addition to MOAH, Andi Campognone.

With more than 20 years of experience as a curator and arts administrator, Campognone appreciates the opportunity to contribute to the artistic expansion of Lancaster's central corridor.

“It is exciting to work for a city that is so forward thinking that its leadership understands the power of the arts in redeveloping its community,” said Campognone. “MOAH's staff is passionate and enthusiastic and has big plans in the coming year for both the local art community and the greater Antelope Valley.”

Brought on board near the end of 2011, Campognone's primary responsibilities include managing the grand opening of MOAH; assisting the Lancaster Museum and Public Art Foundation in their fundraising efforts; and garnering community involvement in the emergence of what will be one of the most progressive cultural elements in the Antelope Valley region.

Andi Campognone currently fills the curator position on a contract basis, while also serving as the Cultural Arts Commissioner for the City of Pomona. Andi is committed to administering the preparation, opening and launch of MOAH. Her experience co-authoring Pomona's Cultural Arts Master Plan, as well as contributing to the city's Public Arts Ordinance gives her a well-rounded and versed background in arts management, which is sure to be an asset to MOAH's development. Eventually, a full-time curator is expected to be hired to manage MOAH on an ongoing, permanent basis.

Campognone is also the owner of Pomona-based AC Projects, a gallery specializing in curatorial projects of the highest museum quality with emphasis on California's contributions to the arts,

post-war. Her previous experience includes serving as the Exhibitions Curator and Associate Director of the Riverside Art Museum, where she developed and implemented community-based programming and was instrumental in infrastructure improvements. Prior to her post with the Riverside Art Museum, Campognone functioned as the Coordinator of the Annual New Photography Exhibition at the Millard Sheets Center for the Arts for 12 years.

A member of the prestigious ArTTable organization, as well as advisory board member of the Los Angeles Art Association and Art Ltd. magazine, Campognone brings a wealth of professional knowledge and personal passion to her new role at MOAH. She has spent the past two months getting up to speed on all aspects of the new museum's development and anticipates the grand opening will take place in May of this year. She notes the pending unveiling as a one-of-a-kind experience which will exalt key attributes in the origin and evolution of the Antelope Valley.

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"We are very pleased to have someone with so much experience leading MOAH through this exciting phase of its transformation," said Ronda Perez, Director of the Parks, Recreation and Arts Department.

For more information regarding Lancaster's Museum of Art and History, call (661) 723-6250 or email inquiries to moah@cityoflancasterca.org.