

AUTUMN 2013

Free Enterprise: The Art of Citizen Space Exploration

Curated by Tyler Stallings and Marko Peljhan

August 3 – October 13, 2013

Main Gallery, Vault Gallery

Occupying the entire ground level, MOAH presents the first contemporary art exhibition in the U.S. to showcase an international array of artists and organizations who are exploring the intersection between artistic production and civilian space travel. The possibility of fulfilling the human dream to fly into space has been encouraged by a major political and cultural shift away from federal-sponsored space activities towards a private enterprise model. This exciting exhibit includes a variety of media such as drawing, photography, video, sculpture, painting, and artifacts by international participants. Locally based XCOR Aerospace, Inc. (Mojave, CA), has installed a full scale working rocket and other hardware in the Museum as a major feature of the show. *Free Enterprise* originated from the University of California Riverside ARTSblock.



*Image courtesy of Tyler Stallings, Artistic Director
UCR Culver Center for the Arts & Sweeney Art Gallery.*

A variety of media will be represented by: The Arts Catalyst (London, U.K.), Lowry Burgess (Pittsburgh, PA), Center for Land Use Interpretation (Culver City, CA), Richard Clar (Paris/Los Angeles), Skeith De Wine (Santa Ana, CA), Kitsou Dubois (Paris), Final Frontier Design (New York), MIR - Microgravity Interdisciplinary Research (international participants), Forrest Myers (New York), Carrie Paterson (Los Angeles), Connie Samaras (Los Angeles), and XCOR Aerospace, Inc. (Mojave, CA).



Image courtesy of Tim Youd.

Tim Youd: The Right Stuff August 3 – October 13, 2013

Jewel Box Gallery

Continuing with the theme of space and flight, Los Angeles-based artist Tim Youd will perform the typing of Tom Wolfe's *The Right Stuff* on the original typewriter used to create the novel. Youd's performance involves typing the novel on a single page run through the machine over and over again, thereby embedding the entire manuscript into one sheet. Youd travels the world, performing the works in locales geographically related to either the author's life or the plot of the novel. Youd will be performing Tom Wolfe's *The Right Stuff* as it relates to the Antelope Valley at MOAH during the

opening reception Saturday, August 3 from 4 to 6 p.m.

Tim Youd will continue his page turning presentation here at MOAH with additional performances occurring August 4 through August 11 from 11 a.m. to 3 p.m. and Thursdays from 11 a.m. to 8 p.m. on August 15, 22, 29; September 26; October 3 and 10.

When I'm Sixty-Four

Curated by Rebecca Trawick

August 3 – October 13, 2013

East, South, Wells Fargo and Education Galleries

When I'm Sixty-Four explores the lives of our country's 50+ population. California alone is projected to have a population of 6.5 million people over the age of 65 within the first two decades of the new millennium. All aspects of life will be impacted including politics, public services, the economy, family structures, and healthcare. As our population ages we have to ask ourselves the role this group will play in our culture and whether or not our perception, acceptance and politics will mature along with them. The contemporary artists in *When I'm Sixty-Four* use diverse approaches to explore the realities of the lives of our senior population, often through extremely private investigations into their own aging or the lives of their loved ones. Their work poses questions about our concepts of growing older, and what we can do to access our senior community members.

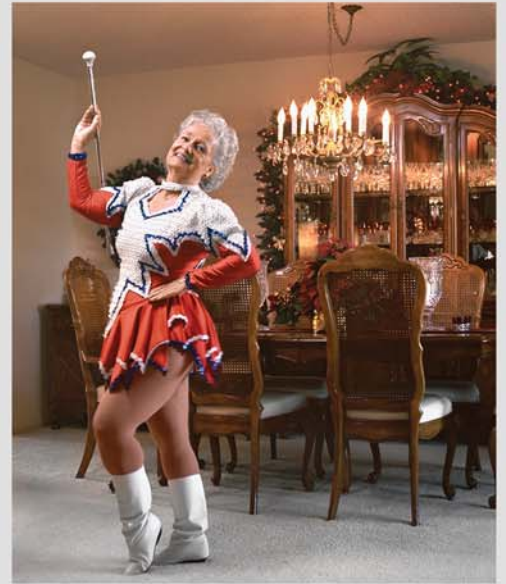


Image courtesy of Troy Aossey.

The Museum of Art and History is presenting an in-depth schedule of public programs, lectures, film screenings and special performances featuring amazing seniors in our communities. Artists include Deborah Aschheim (CA), Troy Aossey (AZ), Jeanne C. Finley (CA), Gina Genis (CA), Nancy Macko (CA), Peter Riesett (NY) and Shari Wasson (CA).

Jorg Dubin: Dog Fight

August 3 – October 13, 2013

Lobby Atrium

Jorg Dubin's Dog Fight sculptures capture the form and structure of military aircraft. Constructed from metal, Dubin finishes the surfaces with corporate logos painted directly on the work. Suspended in the Museum's atrium in a configuration resembling an aerial dog fight, the title of the work comes alive from multiple vantage points as viewers walk through the first and second floors of the facility. The Corporate Jet Series is a playful and ironic look at the influence or perhaps the merging of the power of corporate America, politics and the innate desire for the good life, all of which is protected by the military.



Image courtesy of Jorg Dubin.



Image courtesy of Kucharik Studios.

Western Hotel Museum

August 3 – October 13, 2013

Lancaster's treasured Western Hotel Museum features new exhibitions celebrating the Antelope Valley's local founders and pioneers through paintings and historic photographs from the Museum's permanent collection. The Western Hotel Museum is open the second and fourth Friday and Saturday each month from 11 a.m. to 4 p.m., 557 W. Lancaster Blvd.

Young Artist Workshops

Sponsored by

The Children's Center of the Antelope Valley

Hernando and Fran Marroquin Family Classroom

The free Young Artist Workshops are a great introduction to the creative concepts behind the exhibitions on display at MOAH. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.

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| 07.25 | Free Enterprise | 3-7 p.m. |
| 08.29 | When I'm Sixty-Four | 3-7 p.m. |
| 09.26 | Dog Fight | 3-7 p.m. |

Forum Night

Forum Night returns this season for two new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Every third Thursday from 6 - 8 p.m.

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| 08.15 | Artist Critique | 6-8 p.m. |
| 08.22 | XCOR Presentation | 6-8 p.m. |
| 09.19 | Artist Critique | 6-8 p.m. |

Rental Information



The new MOAH has exceptional space for your next event. The entire facility, including the Main Gallery, Hernando and Fran Marroquin Family Classroom, and the third floor Lantern Room and Terrace are available for rent.

For further information, please contact the Parks, Recreation and Arts Department at 661.723.6077.

MOAH MUSEUM OF ART & HISTORY

Hours of Operation:

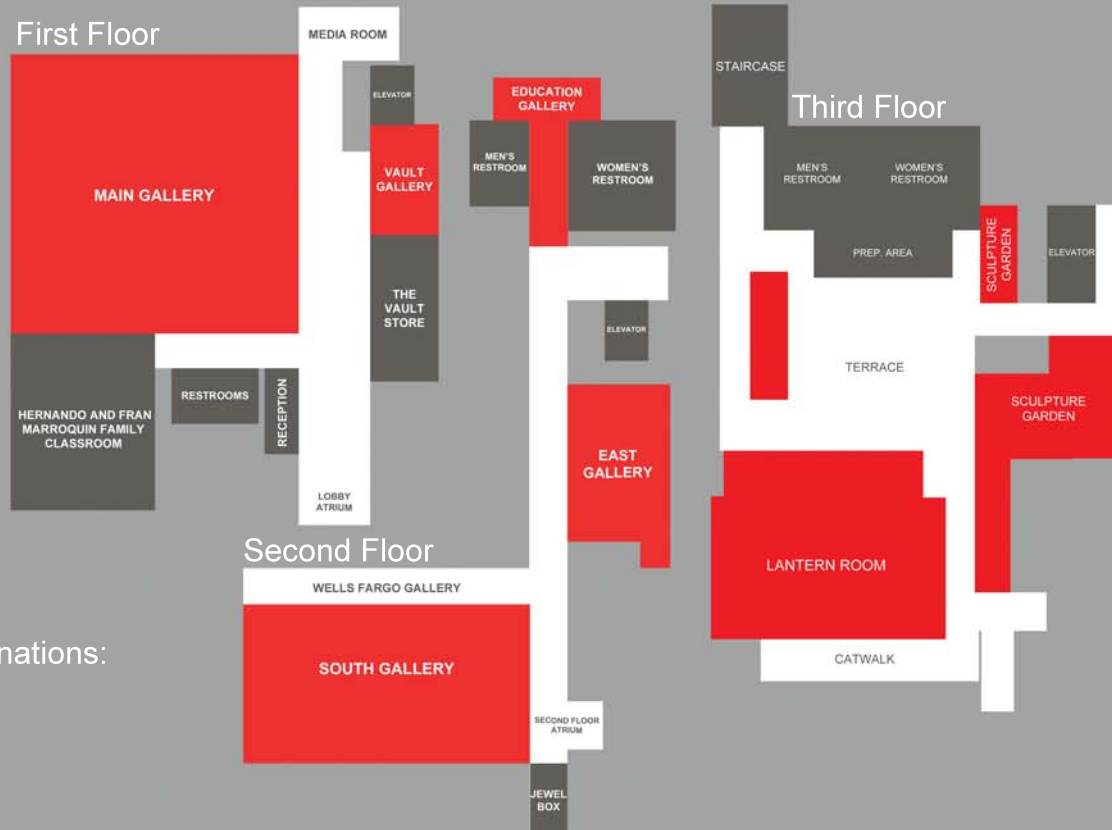
Tuesday - Sunday:
11 a.m. - 6 p.m.

Thursday Extended Hours:
11 a.m. - 8 p.m.

Closed: Monday
Holidays

Free Admission. Suggested Donations:

Adult: \$5
Student/Senior: \$3



Lancaster Museum of Art & History
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661.723.6250
www.lancastermoah.org