

MOAH MUSEUM
OF ART &
HISTORY

Grand Opening
May 5, 2012

HISTORY

Founded in 1986 as the Lancaster Museum/Art Gallery, the current Lancaster Museum of Art and History (MOAH) is dedicated to advancing an appreciation of art and history in the Antelope Valley. Operating two sites—the Museum of Art and History and the Western Hotel Museum—Lancaster MOAH is not only a repository for historical artifacts important to preserving the unique character of the Antelope Valley, but also a place where audiences—residents and visitors alike—may experience exhibitions of fine art and participate in a variety of art and history-based programs.

Learning is at the core of Lancaster MOAH's mission. Collecting, exhibitions and programs are all undertaken in an effort to provide the residents of the Antelope Valley a way of integrating art and history into their lives and taking away the lessons that these disciplines offer. By presenting quality exhibitions and programs as well as committing to the proper care and preservation of works of art and artifacts relating to the history and culture of the Antelope Valley, the Lancaster Museum of Art and History is the region's center for art and historical engagement.

Exhibitions that are especially relevant to the Antelope Valley have included shows on aircraft and space travel as well as displays on the industries and natural resources that built the area. For artists, the museum hosts an Annual Juried All-Media Art Exhibition and Annual High School Student Exhibition. Increasingly, the Lancaster Museum of Art and History is presenting exhibitions to the residents of the Antelope Valley that feature works by regional, national and internationally renowned artists.



Hours of Operation

Tuesday, Wednesday,

Friday–Sunday:

11:00 a.m.–6:00 p.m.

Thursday: 11:00 a.m.–8:00 p.m.

Closed Monday

Admission Fees

General Admission: \$5

Students & Seniors: \$3

Children 6 & Under: Free

Sunday: Free



LANCASTER MUSEUM AND PUBLIC ART FOUNDATION

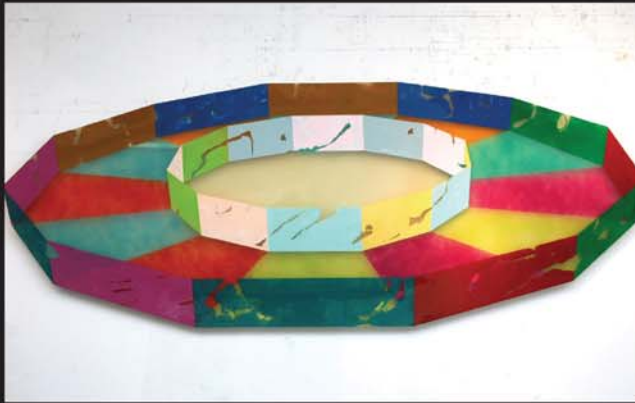
Mission Statement

The mission of LMPAF is to raise funds to enhance collections, exhibitions, programs and facilities at the City of Lancaster's Museums and to fundraise and advise for the Public Art Program of the City of Lancaster.

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GRAND OPENING EXHIBITIONS



Smooth Operations: Substance and Surface in Southern California Art

May 5–August 18, 2012

Lancaster's Museum of Art and History (MOAH) opens its new dedicated space with "Smooth Operations: Substance and Surface in Southern California Art," an exhibition looking at the use of new and untraditional materials in the fabrication of art objects. "Smooth Operations" will concentrate on the postwar years in and around Los Angeles, when experimentation with such unorthodox, even radical materials and qualities led to the emergence of movements such as finish/fetish and light-and-space. Among the artists whose work will comprise "Smooth Operations" are Peter Alexander, Larry Bell, DeWain Valentine, Ronald Davis, Craig Kauffman, Judy Chicago, Mary Corse, Roland Reiss, John McCracken, Helen Pashgian, Tony DeLap, VASA, Norman Zammitt, Fred Eversley, Jerome Mahoney, Doug Edge and Terry O'Shea.

The work of several younger artists who investigate the qualities of synthetic materials, including Eric Johnson, Lisa Bartelson, Andy Moses, Alex Couwenberg, Ann Marie Rousseau, Ruth Pastine, Phillip K. Smith, Gisela Colon and Eric Zammitt, will augment the main part of the exhibition.

In effect, "Smooth Operations" will be the first post-Pacific Standard Time exhibition in southern California, opening only days after the official end of the Getty's vast historic initiative but continuing in the spirit of that initiative. Like PST, "Smooth Operations" examines aspects of modernism in southern California and their implications for contemporary artistic practice and scholarship.

The Painted Desert

May 5–August 18, 2012

The Painted Desert represents diverse perspectives, interpretations and techniques addressing the desert as subject. This show celebrates its artistic traditions both through process and concept. Paintings by artists Dennis Calaba, Cole Case, Todd Cooper, Jorg Dubin, Robert Dunahay, Samantha Fields, Richard Gallego, Kris Holladay, Christine Kline, Glen Knowles, Ellie Korn, Gregory Martin, Al Miller, Donnie Molls, Debbie Nelson, Ann Sly, Gerald Strangio, Sal Vasquez, Donna Weil, and Andre Yi will grace the second floor of MOAH.



Indians, Gold Miners, and Gunslingers

May 5–September 16, 2012

"In small things forgotten..." writes American archaeologist James Deetz, we remember our past. It is in the seemingly insignificant remnants of daily life that we can reconstruct the history of a people. We can learn their values, derive their prosperity and visit the essence of their existence. In the beginning, Lancaster was a rough and tumble stagecoach and whistle stop through the upper Mojave Desert for weary travelers on their way south toward the Los Angeles Basin or north toward the San Joaquin Valley.

Driving through the City of Lancaster today, it is difficult to imagine a time when Indians populated the landscape, gold mining was a profession, and gun slinging was a means of survival. However, prior to 1930, a way of life in Lancaster, CA could be described as just this. Outpost, stagecoach stop, railroad stop, frontier—these are all words that described the area that would be Lancaster prior to 1930. Lancaster was part of the Old West.

Come enjoy a brief look back at the people and industry of our predecessors, the things they left behind, and the legacy they leave us. As you contemplate the history of Lancaster in the Old West the goal is that you will come away with an appreciation for what life was like in the past and what it is today. The artifacts and photos of a time gone by seem to say, "Don't read what we have written, see what we have done". (James Deetz)

RENTAL INFORMATION

The new MOAH facility has exceptional space for meetings or special events. Residents of Lancaster will have the opportunity to rent the first floor main gallery, the Hernando and Fran Marroquin Family classroom, second floor gallery, third floor Lantern room with terrace or the entire MOAH facility.

The fees will cover a portion of costs as well as expose those who attend these events to the art and historical exhibits that will be displayed throughout the museum. MOAH has the potential to host very upscale events that will attract a varied clientele to the facility and to The BLVD, further increasing awareness in the community of the revitalized downtown area.

For further information, please contact the Parks, Recreation and Arts Department at (661) 723-6077.

SPONSORS

Carrol and Rex Parris
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Lancaster Museum and Public Art Foundation

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The Lemon Leaf Café
The Marroquin Family
The Wild Rose
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Wells Fargo Bank

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